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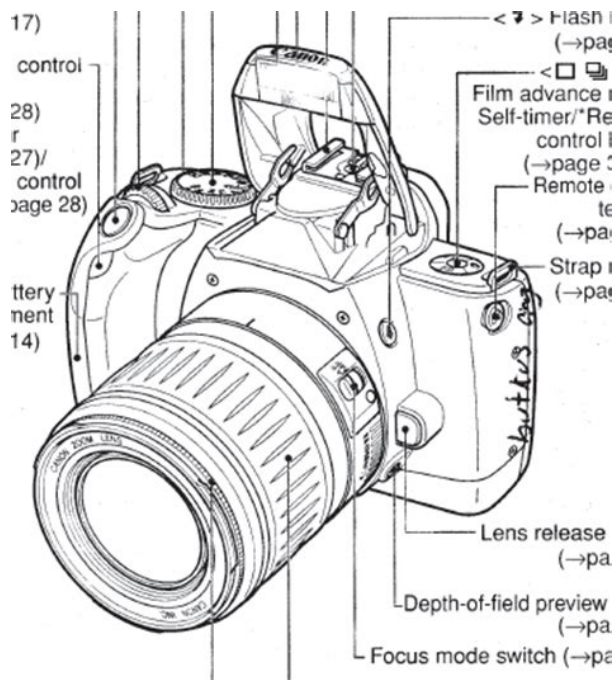
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The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime. Browse Books Site Directory Site Language English Change Language English Change Language. The Rebel X did not have a builtin flash, auto date back, and metered manual like the Kiss. The Rebel X was 55 g lighter than the Kiss. AF modes OneShot AF and AI Servo AF automatic switchover. MultiBASIS automatic selection of 3 focusing points for the AF sensor. Center focusing point selectable manually with AE lock button. Maximum 9 multiple exposures. First, the entire roll is wound on the takeup spool. Then each time a picture is taken, the film advances back into the cartridge. Film transport with the builtin motor. Film advance speed 3 fps and single advance. After the last frame is exposed, the film is rewound automatically. Midroll rewind enabled. You might not need every tool for every procedure. It's the third generation of Rebel cameras. The Rebel XS, along with the Rebel X, are the lightest, smallest, and most quiet of the Rebel cameras. Its lightweight is partly due to its hollow porroprism, which contrasts with the standard solid pentaprism. The Rebel XS is highly similar to the Rebel X, except it has a builtin popup flash. New 3 point MultiWide Autofocus system links focus points to metering pattern.

Manual metering with aperture priority AE, shutter priority AE and program AE with functions including Intelligent Program AE, Auto Depth AE formerly called DOF AE, Green Zone quick control dial for full auto modes and Flash AE ATTL program flash AE with optional 430EZ and 300EZ; and TTL program flash with builtin flash and optional 200E and ML3. Metering patterns 6 zone evaluative, centerweighted averaging and 9.5% partial of the central image area. LCD metering display in VF and on top panel, exp. comp., AE lock, dedicated hot shoe. Builtin popup flash GN 39, 28mm lens coverage, red eye reduction. Used Very Good Something we hope youll especially enjoy FBA items qualify for FREE Shipping and Amazon Prime. Learn more about the program. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify

trustworthiness. Please try again later. Amazon Customer 1.0 out of 5 stars Was going to return but I felt the restocking fee was high and I could do something with it instead. The little screen does not change when it is obviously supposed to. I have the exact make and model from somewhere else and it works perfectly. Now it has been about half a year since the original purchase and I am not sure what to do.



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I do not think it is fair that I would have to pay not just shipping but the 20% restocking fee for a camera that never worked in the first place. I am a photography student who is extremely busy and this equipment is very expensive so this has been very inconvenient. Everything was as described, the camera was like new. My package came with the camera body, lens, lens cover, batteries, camera strap, and two rolls of film. When I received the camera the first thing I did was go through a roll of film to see if the camera was working as well as it looked. When I got the pictures back, they were perfect. I'm very pleased with my purchase from Blue Penn and would recommend this seller to anyone looking at this camera. The seller was awesome. It's like I went back to 1994 and bought the camera new. Takes great color and black and white. Sellers are great people. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. HTML Loading. Carrying the same label in the US market as Canon Autofocus The camera remains So, you can not expect this A new interior layout for the motor and the use of The back cover, pentaprism and There are now Similarly with the earlier EOS Some of this reengineering Image courtesy Please respect the visual property of the contributing photographer. The dial in the camera Five Programmed The audible beeper for self timer countdown or alert and there Another two CCD that In One Shot AF mode, an focus lock feature is provided to The AIM system With the prewind system, the entire roll is first Then each time a picture is taken, the exposed frame But the difference is, it is linked A builtin computer then In this way, the camera A secondary partial metering takes reading from the central Credit Image of this. All rights reserved.

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It takes three shots in quick succession, each with You can choose the best picture after the film is Other features In some shooting modes, the The flash system replicates an In other modes except Landscape and It uses a 2.5 mm mini The Remote Switch is also usable with EOS50, 500N Naturally, you can also make use other The Battery Power Pack BP8 is both But the main It is an extremely easy to use, and intuitive camera perfect You can switch to manual if you think you like to experience Copyright 2002. Members of the EOS Site Maintenance Note certain content. Please improve this by adding secondary or tertiary sources. April 2008 Learn how and when to remove this template message Introduced in 1987 with the Canon EOS 650, all EOS cameras used 35 mm film until October 1996 when the EOS IX was released using the new and shortlived APS film. In 2000, the D30 was announced, as the first digital SLR designed and produced entirely by Canon. Since 2005, all newly announced EOS cameras have used digital image sensors rather than film. The EOS line is still in production as Canons current digital SLR DSLR range, and, with the 2012 introduction of the Canon EOS M, Canons mirrorless interchangeable lens camera MILC system. In 2018 the system was further extended with the introduction of the EOS R camera, Canons first full frame mirrorless interchangeable lens system. Breaking compatibility with the earlier FD mount, it was designed with no mechanical linkages between moving parts in the lens and in the camera. The aperture and focus are controlled via electrical contacts, with motors in the lens itself. This was similar in some ways to Canons earlier attempt at AF with the T80. Other manufacturers including Contax with its G series of interchangeable lens 35 mm rangefinder cameras, Nikon s 1983 F3AF, and Olympus with its Four Thirds System have since embraced this type of direct drive system.

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The basic EOS flash system was actually developed not for the first EOS camera, but rather for the last highend FD mount manual focus camera, the T90, launched in 1986. This was the first Canon camera with through the lens TTL flash metering, although other brands had been metering that way for some time. It also introduced the ATTL Advanced TTL system for better flash exposure in

program mode, using infrared preflashes to gauge subject distance. ATTL largely fell out of favor, and was replaced by ETTL Evaluative TTL. This used a preflash for advanced metering, and used the autofocus system to judge where the main subject was for more accurate exposure. ETTL II, which was an enhancement in the camera's firmware only, replaced ETTL from 2004. They are capable of wired and wireless multiframe setups, the latter using visible or infrared pulses to synchronise. Later models, including RT in their model name, can also communicate via radio links, where up to 16 units can make up a network. Canon also produces Speedlite accessories, including the OCE3 OffCamera Shoe Cord, which can be used to handhold the flash while allowing the camera to control it through the cord. The OffCamera Shoe Cord is popular among portrait photographers who need to have more control over lighting than a camera-mounted flash can offer. In the 1990s, Canon worked with Kodak to produce digital camera bodies, starting with the EOS DCS 3 in 1995. The first digital EOS SLR camera wholly designed and manufactured by Canon was the EOS D30, released in 2000. It came with all the automatic and manual exposure functions but lacked autofocus. ECF was especially useful in sports photography where the subject may shift its position in the frame rapidly. The EOS Elan 7NE was the last EOS camera to have this function. This feature allows easy adjustment of certain parameters using the thumb.

The QCD is used for quick access to often-used functions that would otherwise require a more complicated procedure of button presses and dial clicks. Autofocus is a camera's ability to focus a lens automatically on an object by pressing down on the shutter button. The camera generally focuses on the closest object or on human faces, which may not be what the photographer wants, so EOS cameras equipped with a multipoint AF system still allow the photographer to manually select an AF point. Most Canon DSLRs introduced since late 2005, starting from the EOS 20D and the Rebel XTi 400D, feature a ninepoint AF system in a diamond-shaped formation. The EOS 5D, released in 2005, takes this 9point AF system a step further by introducing six more invisible AF points i.e., not user-selectable in helping the camera acquire focus faster during subject tracking. There have been several exceptions to Canon's recent rule of a 9point AF system. The EOS 1000D Rebel XS has the 7point AF system of most older Canon DSLRs. The EOS 7D, released in 2009, has a 19point AF layout, fitting essentially within the same diamond-shaped area of the frame as the ninepoint layout. The EOS 70D, released in August 2013, inherited the 7D's 19point layout, but with fewer AF control options. The 70D system was in turn handed down to the EOS 750D Rebel T6i and 760D Rebel T6s, announced in February 2015. The EOS 6D, released in October 2012, has an 11point layout. The EOS 80D, announced in 2016, marked the return of 45point AF systems to the Canon EOS line, as well as the first appearance of a 45point system in a nonprofessional body. The EOS 1Ds Mk III, replaced by the EOS 1D X, has 19 crosstype sensors for higher accuracy, as well as placing the crosstype sensors to complement the Rule of Thirds. The other Canon professional SLR replaced by the EOS 1D X, the APSH EOS 1D Mk IV, has 39 crosstype sensors, a major increase from the 19 of the Mk III.

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Of the 61 AF points of the EOS 1D X and 5D MkIII, 21 central points and 20 outer points are crosstype, and five central points are dualcrosstype sensitive to diagonal lines in addition to horizontal and vertical. All 65 points of the 7D MkII are crosstype, but only the center point is dualcrosstype. In June 2012, the EOS 650D Rebel T4i became the first consumer-level Canon to receive this AF system. For example, the EOS Rebel 2000 known in the Americas is also known as EOS Kiss III in Japan, and EOS 300 in other parts of the world. Built-in small popup flash unit. Built-in small popup flash unit. Canon used a magnesium alloy construction in the 50D and prior models. The crop sensor models also retain the internal camera flash from the prosumer line. It was replaced by the 6D Mark II in June 2017. For composing, only the back display is usable. The sensor size is APSC,

like every other EOS M series camera. They feature a single SD card slot and usually a built in popup flash. Except for M10 and M100, there is a flash hot shoe also. The form factor of these mirrorless cameras is similar to fixed lens compact cameras. There are quite a few models in this category, the M, M2, M3, M6, M6 Mark II and graded below these are the M10 and the M100. There is only one model so far in this category, the M50, and it offers an electronic viewfinder and a few more physical controls. This is the first Canon mirrorless camera to offer a DualPixel autofocus system. There are a lot more physical dials on this camera, than the M50. It offers a Top LCD, a higher resolution back display and electronic viewfinder, more sensitive autofocus at low apertures, and also longer battery life and a faster burst rate. These cameras used a digital camera back with the image sensor and associated electronics designed and built by Kodak together with modified internals of the EOS 1N film SLR. Due to using the Canon EOS body, these four digital SLRs can accept EF lenses.

The four cameras were Canon designs and manufactures their own CMOS sensors. Retrieved 2 May 2011. Retrieved 26 October 2016. Retrieved 25 February 2008. Retrieved 25 February 2008. Canon today introduces its latest digital SLR for advanced amateurs and semiprofessionals Retrieved 25 February 2008. Retrieved 25 February 2008. Retrieved 25 February 2008. While Canon's EOS 1D series has dominated the 35mm based professional Digital SLR market for the past six years By using this site, you agree to the Terms of Use and Privacy Policy. Each interval represents a 15 day period. There is no guarantee that items will always be listed at a price within the provided range. Having said that this camera is fast. Super quick focus and film advance. It's a film camera that responds like a DSLR. It's small and compact for an SLR and a great camera for those just getting into film photography.. Read full review Read less Verified purchase Yes by goodoljack April 25, 2018 Solid little film slr The Canon EOS Rebel 2000 was one of the last great film cameras before the digital revolution. It is a really great little camera. It's super lightweight and has a lot of great features. The image quality of the Rebel is top notch, and with the ability to scan negatives and being able to archive your developed negatives, your images are protected forever. No worrying about when, not if, that hard drive is going to crash; because it is going to crash. Negatives saved in albums are forever. One of the many reasons so many people are coming back to film.. Read full review Read less Verified purchase Yes by charlesosborne2002 September 13, 2017 Just what I wanted I was delighted with this, and surprised at how light it was for a full frame SLR. I wanted something for full frame and could not afford digital. I have a Canon digital 650D like the Rebel series, so the Canon EF lenses work on both, or my M42 screw mount manual lenses with adapter work on both. Most of the features are alike in operation.

For important photos I can shoot APSC in digital and full frame with film.. Read full review Read less Verified purchase Yes by bdiana46 March 02, 2017 Canon EOS Rebel 2000 The picture quality is amazing for the pictures I need to take for my photography class and the camera is in a surprisingly excellent condition. It had a full battery, all of the buttons and knobs worked, and hardly any scratches on the camera so it was almost like new. I like that this camera has an automatic and manual program to choose from. Unless you don't know how to work the iOS, exposure and shutter speed then automatic is for you.. Read full review Read less Verified purchase Yes by lcmdau4lf1ia July 05, 2016 I love it. Best film camera I ever had the pleasure of working with. It's feel light and nice on my hand. Easy to use and has automatic focus. The only thing that I may not like is the sound it makes when I photograph someone without them noticing. Other than that it's the best camera ever!. Read full review Read less Verified purchase Yes Show more Show less by jke6344 August 13, 2011 Very disappointing I have used 2 rolls of film and the quality of the prints is poor. The pictures are grainy and grayish. The color is poor. I am very disappointed in the product esp. The camera also incorporates the Highlight Tone Priority and High ISO Noise Reduction functions previously found only on Canon's Professional Digital SLRs and the camera is equipped with Canon's Auto Lighting Optimizer technology, which corrects image brightness and contrast automatically to prevent

underexposure with backlit scenes. Furthermore the EOS Rebel XS camera features Live View which allows users to frame shots through the LCD screen rather than the viewfinder this is particularly useful when shooting at odd angles or in situations when looking through the viewfinder is impractical.

This involves a Self-Cleaning Sensor Unit that shakes dust particles off of the lowpass filter in front of the sensor, along with post processing with the supplied Digital Photo Professional software. Here the camera maps any spots that may remain on the sensor and subsequently subtracting dust spots from the final image during post processing. The camera body is constructed of a rugged yet lightweight combination of stainless steel and polycarbonate embedded with glass fiber, and the chassis exterior is enrobed in a durable ABS and Polycarbonate resin that is resistant to impact damage. Plus the proprietary DIGIC III image processor ensures that the fine details and natural colors of the images are optimally recorded, and also manages the camera's efficient energy consumption and high-speed signal processing performance. The camera also incorporates the Highlight Tone Priority and High ISO Noise Reduction functions previously found only on Canon's Professional Digital SLRs and the camera is equipped with Canon's Auto Lighting Optimizer technology, which corrects image brightness and contrast automatically to prevent underexposure with backlit scenes. Furthermore the EOS Rebel XS camera features Live View which allows users to frame shots through the LCD screen rather than the viewfinder this is particularly useful when shooting at odd angles or in situations when looking through the viewfinder is impractical. This involves a Self-Cleaning Sensor Unit that shakes dust particles off of the lowpass filter in front of the sensor, along with post processing with the supplied Digital Photo Professional software. Here the camera maps any spots that may remain on the sensor and subsequently subtracting dust spots from the final image during post processing.

The camera body is constructed of a rugged yet lightweight combination of stainless steel and polycarbonate embedded with glass fiber, and the chassis exterior is enrobed in a durable ABS and Polycarbonate resin that is resistant to impact damage. The APS-C size sensor 22.2 x 14.8mm produces an effective 1.6x increase in the lens's marked focal length when attached. DIGIC III Image Processor Developed to maximize performance between the capture and recording stages of digital photography, the latest generation DIGIC III Image Processor works in concert with Canon's CMOS sensor to achieve the highest levels of performance possible. The entire electronic system is designed to give the camera its incredible combination of speed and image quality, and digital noise is significantly reduced in shadow areas, while color reproduction is enhanced for superior image quality. Speedy, Precise Operation With instant startup times, speedy autofocus and minimal shutter lag, the EOS Rebel XS is one of the fastest cameras available today. It provides excellent performance with 3 fps continuous shooting, to over 500 full-resolution JPEGs or 5 RAW images in a burst, and reduced shutter lag time. High Magnification Viewfinder The EOS Rebel XS incorporates a high magnification viewfinder that provides excellent brightness and clarity; and all relevant shooting information, including ISO, is displayed right in the viewfinder so it's easy to change settings without moving the camera away from the eye. It's perfect for Live View composition or viewing camera settings like AF, ISO, Metering, AF Point selection and flash options. The Live View Function enables you to view your subjects directly on the LCD monitor, making it easy to grab odd-angle shots, and you can magnify any part of the scene 5x or 10x for precise manual focus. You can even choose a grid overlay, perfect for keeping straight lines in your subject straight in your pictures.

In Live View Function, the camera has two AF modes Quick mode, which uses the camera's standard 7-point AF system, and Live mode, which is a contrast-based AF system that reads the sharpness of subjects right from the imaging sensor. A familiar feature in PowerShot cameras, Live mode AF uses similar technologies to achieve focus, while Quick mode is more appropriate for capturing action or

for shooting in low light. In Live View Function, the EOS Rebel XS has two AF modes. The Quick mode uses the camera's standard 9-point AF system, and Live mode, which is a contrast-based AF system that reads the sharpness of subjects right from the imaging sensor. Furthermore, in Live View, the camera can focus manually and provide users with 5x or 10x magnification to ensure focusing clarity. 35-zone Exposure Metering The EOS Rebel XS incorporates a 35-zone evaluative metering system with improved white balance that analyzes light based on each zone in the viewing area, thereby enabling the camera to choose the overall best exposure for the entire scene. There is also a spot meter option, which reads a tiny area about 4% of the picture for extremely precise metering, and a Center-weighted average metering and partial metering for accurate exposure no matter the situation. Auto Lighting Optimizer The EOS Rebel XS includes Canon's exclusive Auto Lighting Optimizer, which can actually lighten dark areas of a scene while ensuring that bright areas maintain detail without getting washed out. Picture Style Settings Picture Style technology provides photographers with the ability to change the look of their digital photographs, by allowing users to make adjustments to color, saturation, sharpness and contrast setting, and create noticeable variation in the saved image. Changing a Picture Style setting is akin to a 35mm film user switching from one type of color film to another.

These cards are compact, inexpensive and available in increasingly large capacities, making them a perfect complement to the EOS Rebel XS. EOS Integrated Cleaning System Keep dust off your image sensor and prevent dust from ruining your images with the advanced Canon EOS Integrated Cleaning System. The EOS Rebel XS features a Self-Cleaning Sensor Unit consisting of a lowpass filter at the front of the sensor that shakes off dust automatically with ultrasonic vibrations. This Self-Cleaning Sensor Unit routine is automatically activated whenever the camera is powered on or off. It can also be manually activated, and a special collar positioned around the sensor collects the loosened dust. Plus there is a special coating on the front surface of the lowpass filter, to prevent dust from sticking to the sensor in the first place. Dust that may still remain on the front of the sensor can also be erased with the included Digital Photo Professional software, thereby ensuring the cleanest possible image. Canon lenses employ advanced optical expertise and micron-precision engineering to deliver unprecedented performance in all facets of the photographic process. Aspherical optics and fluorite elements, for example, are featured in the universally acclaimed L Series lenses, and Canon's Image Stabilizer technology in select lenses minimizes the effect of camera shake. Advanced Flash Photography The EOS Rebel XS features the acclaimed ETTL II flash metering system. Whether using its flush-mounted integral flash or any of the flashes in the EX Speedlite line, ETTL II provides reliable flash output through numerous exposures. Canon's Speedlite 430EX is perfectly suited to the EOS Rebel XS. It includes an AF-assist Beam, which works in conjunction with the EOS camera's focusing system, and automatically sends color temperature information to the camera when the flash fires, for more accurate white balance rendition with flash photography. Canon EOS Digital Solution Disk Version 17.

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